

CHAN Dany / b.1984, Prey Veng / Lives and works Phnom Penh

SOLO EXHIBITIONS

- 2016 *If They Were With Us Today: Sovannasam Cheadok*, Phnom Penh, Cambodia
- 2013 *Sampot: The Collection of Small Things*, Independence Hotel, Sihanouk Ville, Cambodia
Sampot: The Collection of Small Things, SA SA BASSAC, Phnom Penh, Cambodia
- 2012 *If They Were With Us Today*, SA SA BASSAC, Phnom Penh, Cambodia

GROUP EXHIBITIONS

- 2016 ASIA NOW Paris Asian Art Fair with SA SA BASSAC, Paris, France
Shapeshifting: Contemporary Art From Southeast Asia, 10 Chancery Lane Gallery, Hong Kong
- 2015 *And That Which Was Always Known*, Yavuz Gallery, Singapore
Eagles Fly, Sheep Flock, Southeast Asian Platform, Art Stage Singapore
- 2014 *Swimming in Sand; Growing Rice Under an Umbrella*, No Vacancy, Melbourne, Australia / parallel programming at National Gallery of Victoria's Ian Potter Centre and Federation Square, Melbourne, Australia
Group Show: Wang Keping, Bui Cong Khanh, Xiao Lu, Chan Dany, Atul Dodiya, Ren Jing, Xiao Zheluo, 10 Chancery Lane Gallery, Hong Kong
Possession II, Lanchester Gallery, Coventry, UK
- 2013 *Phnom Penh: Rescue Archaeology*, ifa, Berlin and Stuttgart, Germany
Art Basel HK, 10 Chancery Lane Gallery, Hong Kong
Possession I, Bangkok Art and Culture Center, Bangkok, Thailand
- 2012 *L'Asie En Vogue*, Pagoda Paris, Paris
- 2011 *The Scale of Angkor*, Hotel de la Paix Arts Lounge, Siem Reap, Cambodia
- 2009 *Accumulations*, French Cultural Centre Gallery, Phnom Penh, Cambodia
Forever Until Now, 10 Chancery Lane Gallery, Hong Kong
New Asian Promises, Palais Project / Lukas Feichtner Gallery, Vienna
- 2008 *Strategies From Within*, Ke Center for Contemporary Art, Shanghai, China
In Transition, Reyum Institute of Art and Culture, Phnom Penh, Cambodia
- 2005 *Graduation Paintings*, Reyum Art Gallery, Phnom Penh, Cambodia
- 2003 *The Sovannasom Cheadok*, Reyum Art Gallery, Phnom Penh, Cambodia

NOMINATIONS

- 2015 Sovereign Asian Art Prize, Hong Kong

SELECT BIBLIOGRAPHY

- 2014 Roger Nelson. "On the Coevalities of the Contemporary in Cambodia. Review: 'Sampot: the Collection of Small Things' by Chan Dany." *Contemporaneity: Historical Presence in Visual Culture*, University of Pittsburgh.
- 2013 Roger Nelson. "Kbach is Contemporary: Chan Dany and Intersections Between Cambodia and Global Contemporaneity." Conference Paper, *Don't abandon the indirect road: Divergent Approaches to Cambodian Visual Culture*, Center for Khmer Studies, Siem Reap, Cambodia. December, 2013.
- 2012 Colin Meyn. "If They Were With Us Today." *The Cambodia Daily*. May 19-20, 2012.
- 2009 "5 80s born Cambodian artists featured in historic show Forever Until Now," *Art Radar Asia*.

EDUCATION

- 2002-2007 Reyum Art School and Workshop, Phnom Penh, Cambodia