

CHAN Dany
b.1984, Prey Veng / Lives and works Phnom Penh

SOLO EXHIBITIONS

2013 *The Collection of Small Things*
SA SA BASSAC, Phnom Penh

2012 *If They Were With Us Today*
SA SA BASSAC, Phnom Penh

GROUP EXHIBITIONS

2013 *Phnom Penh: Rescue Archaeology*
ifa, Berlin and Stuttgart, Germany

Art Basel HK / 10 Chancery Lane Gallery

Possession (1)
Bangkok Art and Culture Center/ BACC, Bangkok

2012 *L'Asie En Vogue*
Pagoda Paris, Paris

2011 *The Scale of Angkor*
Hotel de la Paix Arts Lounge, Siem Reap

2009 *Accumulations*
French Cultural Centre Gallery, Phnom Penh

Forever Until Now
10 Chancery Lane Gallery, Hong Kong

New Asian Promises
Palais Project / Lukas Feichtner Gallery, Vienna

2008 *Strategies From Within*
Ke Center, Shanghai

In Transition
Reyum Art Gallery, Phnom Penh

2005 *Graduation Paintings*
Reyum Art Gallery, Phnom Penh

2003 *The Sovannasom Cheadok*
Reyum Art Gallery, Phnom Penh

BIBLIOGRAPHY

Gleeson, Erin et al. *Phnom Penh: Rescue Archaeology / Contemporary Art and Urban Change in Cambodia*. Berlin and Stuttgart: Institut für Auslandsbeziehungen, 2013.

Meyn, Colin, 'If They Were With Us Today', *Cambodia Daily Weekend*, Issue 739, May 2012, p 19-20.

Sender, Hannah, 'Sanskrit Epic Given a Cartoon Twist', *The Advisor*, May 2012.

Yang, Calvin, 'Old Tales, Modern Strokes', *Phnom Penh Post*, 15 May 2012.

Catching, Rebecca. *Earth, Water and Fire*. Art Slant. Nov 18, 2009.

Ly, Daravuth, *In Transition*. Phnom Penh: Reyum, 2001.

TEACHING

2010 French International School, Phnom Penh

2008 Reyum Art School, Phnom Penh

RESIDENCIES

2008 Bassac Studio, Phnom Penh

EDUCATION

2002-2008 Reyum Art School, Phnom Penh