

SVAY Sareth

Born 1972, Battambang, Cambodia / Lives and works Siem Reap, Cambodia

SOLO EXHIBITIONS

- 2013 *Churning*, World Financial Center, NYC
- 2012 *The Traffic Circle*, SA SA BASSAC, Phnom Penh
- 2011 *Tuesday*, Hotel de la Paix Arts Lounge, Siem Reap
- 2010 *La Terre Ferme*, French Cultural Centre, Phnom Penh

GROUP EXHIBITIONS

- 2013 *If The World Changed*, 4th Singapore Biennale, Singapore (forthcoming October)
- Phnom Penh: Rescue Archaeology / Contemporary Art and Urban Change in Cambodia*
ifa, Berlin and Stuttgart
- Merging Metaphors*
Traveling exhibition India, Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand and Vietnam
- 2012 *new artefacts*, SA SA BASSAC, Phnom Penh
- Mon Boulet*, French Institute, Phnom Penh
- 20 x 1*, French Institute, Phnom Penh
- 2009 *OFF/ON*, L'Usine Utopik à Tessy sur Vire, France
- 2008 *Voir Après*, Galerie L'Hôtel, Caen, France

ARTIST TALKS / WORKSHOPS/ RESIDENCIES

- 2013 Artist in Residence, Governor's Island, NYC
with Lower Manhattan Cultural Council and IN RESIDENCE, *Season of Cambodia*
- Artist Talk, Art Asia Archive in America
- In Conversation with Leeza Ahmady, *Contemporary Art in Cambodia: A Historical Inquiry*,
Modern Museum of Art, NY
- 2012 Artist Talk, *Merging Metaphors*, Indo-ASEAN Artist Residency, Darjeeling, India
- 2011 Artist Talk, *Enter the Stream at the Turn: Performance Art in Cambodia and Southeast Asia*,
SA SA BASSAC, Phnom Penh

EDUCATION

- 2009 MFA / Diplôme National Supérieur d'Etude des Arts Plastiques, avec felicitations, Caen
- 2004-2007 BA Fine Art / L'école Régional Supérieur des Beaux-Arts de Caen, France
- 2003-2004 Certificate, Fine Art / L'école des Beaux-Arts de Beauvais