

Svay Sareth born 1972, Battambang, Cambodia / Lives and works Siem Reap, Cambodia

SOLO EXHIBITIONS

- 2015 *I, Svay Sareth, eat rubber sandals*, SA SA BASSAC, Phnom Penh
2013 *Churning*, World Financial Center, NYC
2012 *The Traffic Circle*, SA SA BASSAC, Phnom Penh
2011 *Tuesday*, Hotel de la Paix Arts Lounge, Siem Reap
2010 *La Terre Ferme*, French Cultural Centre, Phnom Penh

GROUP EXHIBITIONS

- 2016 *Phnom Penh, Rescues Archaeology, The Body and the Lens in the City, Fragments & Empire: Cambodian Art from the Angkor Period*, John Young Museum of Art, University of Hawaii, Manoa
Shapeshifting: Contemporary Art From Southeast Asia, 10 Chancery Lane Gallery, Hong Kong
Prudential Eye Awards Finalist Exhibition, Art Science Museum, Singapore
- 2015 *Weaving The Asian Democracy*, Asia Culture Center, Gwangju
The Second China-ASEAN Biennale, China
Global Control and Censorship, ZKM Center for Art and Media, Karlsruhe
I, Svay Sareth, eat rubber sandals, Asia Now, Paris, France
After Utopia, Singapore Art Museum, Singapore
Gods, Heroes and Clowns: Performance and Narrative in South and Southeast Asian Art, National Gallery of Victoria, Melbourne, Australia
Secret Archipelago, Palais de Tokyo, Paris
Eagles Fly, Sheeps Flock: Southeast Asia Plaform, Art Stage Singapore, Singapore
- 2014 *Traitor and Tradition*, ARNDT, Berlin
The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art, Gwangju
Phnom Penh Rescue Archaeology: The Body and the Lens in the City, Goldsmiths University of London for SEA Fest, UK
Looking at the Big Blue Sky, Meta House, Phnom Penh
Phnom Penh Rescue Archaeology: The Body, The Lens, The City, The Disappearance, Center for Contemporary Art, Singapore
Our City Festival 2014, FCC, Siem Reap
Rescue Archaeology: The Body and the Lens in the City, SA SA BASSAC, Phnom Penh
- 2013 *If The World Changed*, 4th Singapore Biennale, Singapore
Phnom Penh: Rescue Archaeology / Contemporary Art and Urban Change in Cambodia / ifa, Berlin and Stuttgart
Merging Metaphors / Indo-ASEAN traveling exhibition India, Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand and Vietnam
- 2012 *new artefacts*, SA SA BASSAC, Phnom Penh
Mon Boulet, French Institute, Phnom Penh
20 x 1, French Institute, Phnom Penh
- 2009 *OFF/ON*, L'Usine Utopik à Tessy sur Vire, France
- 2008 *Voir Après*, Galerie L'Hôtel, Caen, France

ARTIST TALKS / WORKSHOPS/ RESIDENCIES / NOMINATIONS

- 2016 Win Prudential Eye Award Best Emerging Artist Using Sculpture and Overall Best Emerging Artist in 2016
- 2015 Nominee, Joseph Balestier Award for the Freedom of Art
- 2014 Artist in Residence, Center for Khmer Studies, Siem Reap, Cambodia
- 2013 Artist in Residence, Lower Manhattan Cultural Council at Governor's Island / IN RESIDENCE, Season of Cambodia, NYC
Artist Talk, Art Asia Archive in America, NYC
Artist Talk, In Conversation with Leeza Ahmady, *Contemporary Art in Cambodia: A Historical Inquiry*, Modern Museum of Art, NYC
- 2012 Artist Talk, *Merging Metaphors*, Indo-ASEAN Artist Residency, Darjeeling, India
- 2011 Artist Talk, *Enter the Stream at the Turn: Performance Art in Cambodia and Southeast Asia*, SA SA BASSAC, Phnom Penh
- 2009 Nominee, ABD Signature Art Prize, Singapore

EDUCATION

- 2009 MFA / Diplôme National Supérieur d'Etude des Arts Plastiques, avec felicitations, Caen
- 2007 BA Fine Art / L'école Régional Supérieur des Beaux-Arts de Caen, France
- 2004 Certificate, Fine Art / L'école des Beaux-Arts de Beauvais

COLLECTIONS

Singapore Art Museum
National Gallery of Victoria