

VUTH Lyno  
Born 1982, Phnom Penh, Cambodia / Lives and works Phnom Penh

#### SOLO EXHIBITIONS

- 2013 *Thoamada*, 14th Annual LGBT Art Exhibition *William Way Community Center*, Philadelphia, USA  
*Thoamada II*, SA SA BASSAC, Phnom Penh, Cambodia  
2011 *Thoamada*, SA SA BASSAC, Phnom Penh, Cambodia  
2008 *Blue Angels*, Phnom Penh Photo Festival, Institute Français, Phnom Penh, Cambodia

#### GROUP EXHIBITIONS

- 2016 *The 2<sup>nd</sup> SEA + Triennale 2016*, National Gallery of Indonesia, Jakarta, Indonesia  
*Anywhere but here*, Betonsalon, Paris, France  
*Public Spirits*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*"We come from where going"* 2016 *Daegu Photo Biennale*, Daegu Culture & Arts Center, Daegu, Korea  
*Queer Love and Wars*, University of California Santa Barbara & SF Camerawork, California, USA  
*Your Space or Mine*, Boxcopy, Brisbane  
*South by Southeast: A Further Surface*, Guangdong Times Museum, China  
2015 *South by Southeast*, Osage Gallery, Hong Kong  
*No Things To Hang 1*, Gaffa, Sydney  
2014 *Family Snaps: Photography in Southeast Asia*, Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand  
*"Medicine to Heal: Cambodian Photography Since 2000," Xishuangbanna Foto Festival*, Yunnan, China  
2013 *Out of Nowhere: Photography in Cambodia* [www.creativetimereports.org](http://www.creativetimereports.org)  
2012 *"You Owe Me. I Don't Owe You Nothin"* *Tobias Rehberger pavilion*, 9th Gwangju Biennale, South Korea  
*Riverscapes IN FLUX*, Goethe Institute partner spaces in Hanoi, Saigon, Bangkok, Phnom Penh, Jakarta, Manila  
2011 *Chongqing Youth Biennale*, Chongqing, People's Republic of China  
2009 *Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Project*, Gallerydoll, Seoul, South Korea  
2007 *14+1*, Institute Français, Phnom Penh, Cambodia

#### SELECT CURATORIAL WORK

- 2009-Present Artistic Director, Sa Sa Art Projects, The White Building, Phnom Penh, Cambodia  
2016 *Oscillation*, the Art Center of Chulalongkorn University, Bangkok  
*Poetic Topographies*, Exhibition, SA SA BASSAC, Phnom Penh  
2014 *Traversing Expanses*, Exhibition and Catalog, SA SA BASSAC, Phnom Penh  
2012 Visual Art Curator, *Cambodian Youth Arts Festival Festival*, Cambodian Living Arts, Phnom Penh  
2012 *The White Night*, Co-curated with David Gunn, Incidental UK and White Building residents, Phnom Penh  
2011 *The Sounding Room*, Co-curated with David Gunn, Incidental UK, and White Building residents, Phnom Penh

#### RESIDENCY

- 2016 The Live Academy, Epigenetics and Cell Fate (CNRS / Université Paris Diderot) with Betonsalon – Center for Art and Research, Paris  
2015 International Art Residency, Para Site, Hong Kong  
2013 Curatorial Assistant, IN RESIDENCE, Visual Art Program, Season of Cambodia, NYC  
Visiting Artist, Parsons The New School for Design, NYC

#### SELECT SPEAKING ENGAGEMENTS

- 2016 Speaker, Facilitating the Contemporary: Artist Initiatives in Phnom Penh since 1990s, the National Museum, Phnom Penh  
Speaker, "Rediscovered, Reconstituted, Reproduced: Rewriting History and Knowledge of Cambodian Arts during the French Protectorate 1863-1942," *Art History Forum*, Phnom Penh  
2015 Speaker, "Exhibitions as Places for Political Action", Para Site International Conference, Hong Kong  
Speaker, "Moving and Shaking", APT8 Conference, Brisbane, Australia  
Speaker, "Alternative Art Engagement," *Time, Space, Voice: Phnom Penh's White Building*, Bophana, Phnom Penh  
2014 Speaker, "Art & Community: A Practice," *Visual and Critical Studies Wednesday Forums*, California College of the Arts, California  
Speaker, *Thorough the Lens: Photographies, Videos and Performances from Cambodia*, Hampshire College, Massachusetts  
Speaker, *Alternative Art Engagement: Sa Sa Art Projects*, Asia Art Archive-America, NYC  
Speaker, "Rediscovered, Reconstituted, Reproduced: Rewriting History and Knowledge of Cambodian Arts during the French Protectorate 1863-1942," *Crossing the Boundaries Conference*, SUNY Binghamton, NY  
2013 Speaker, "Knowledge Sharing and Learning Together: Historical Reflections from Stiev Selapak," *Contemporary Art in Cambodia: A Historical Inquiry*, Museum of Modern Art (MoMA), NYC  
Speaker, "Thoamada," *Salzburg Global Seminar: LGBT and Human Rights: New Challenges, Next Steps*, Austria  
Speaker, "Art and Community: Stiev Selapak and Sa Sa Art Projects," *Living Arts City: Art and Urbanism in Phnom Penh and New York*, Parsons The New School for Design, NYC  
Speaker, "Art and Community: Thoamada & Sa Sa Art Projects," *Paradigm Lecture Series*, University of the Arts, Philadelphia

- Guest Speaker, "Art and Community: Stiev Selapak and Sa Sa Art Projects," Public Art Lecture Series, RMIT University, Melbourne, Australia
- Participant, *Flying Circus Project 2013: Burmese Days*, Yangon and Singapore
- 2011 Co-speaker with David Gunn, "Culture and Development: Neak Ta and Sounding Room Projects, Cambodia," *United Nations 2011 Social Forum*, Office of the High Commissioner for Human Rights, Geneva, Switzerland

#### SELECT AUTHORED PUBLICATIONS

- 2014 "Traversing Expanses: Cambodian-American Diaspora Experience in the Work of Pete Pin, Amy Lee Sanford and Seoun Som," *Trans Asia Photography Review*, Vol 5, No 1, Fall 2014
- "Knowledge Sharing and Learning Together: Alternative art engagement from Stiev Selapak and Sa Sa Art Projects," *Udaya*, Journal of Khmer Studies, 2014
- "The White Building and Sa Sa Art Projects: Sites for Artistic Experimentation and Knowledge Production," *ArtCo China*, June 2014
- 2012 "Cambodian Photographers Document War and Violence: Vandy Rattana, Khvay Samnang and Sovan Philong," *Trans Asia Photography Review*, Vol 3, No 1, Fall 2012

#### SELECT BIBLIOGRAPHY

- 2013 Roger Nelson, "Stiev Selapak: a Cambodian artists' collective," *Art Monthly Australia*, July 2013
- Clare Knox, "Coming out in Cambodia: art series captures stigma," *The Phnom Penh Post*, July 24, 2013
- Leeza Ahmady and Erin Gleeson, "Out of Nowhere: Photography in Cambodia," *Creative Time Reports*, April 15, 2013
- Ng Yi-Sheng, "Thoamada by Vuth Lino," *Fridae*, January 18, 2013
- 2012 Claire Knox, "Art projects bring heritage of the White Building back to life," *The Phnom Penh Post*, November 5, 2012
- Roger Nelson, "Non-profit art spaces in Cambodia: strength in diversity," *Art Monthly Australia*, September 2
- 2011 Francesca Sonara, "Stiev Selapak: Retelling Cambodia's Story," *Interventions Journal*, September 7, 2011

#### SCHOLARSHIPS / AWARDS

- 2015 Foundation for Art Initiatives (FfAI) in support for Sa Sa Art Projects 2015-2016
- 2013-2015 Fulbright Fellowship, In support of Master of Arts, State University of New York, NY
- 2014 Southeast Asia Grant, Fulbright supplemental award
- 2008-2009 Australian Gov't Endeavour Award Scholarship, In support of Master of Social Sciences, RMIT University, Melbourne
- 2007 Honorable Mention, International Photography Awards (IPA) [www.photoawards.com](http://www.photoawards.com)

#### FOUNDER

- 2016 Co-founder & co-organiser with Roger Nelson, *Vetika Brovoat Selapak: Art History Forum*
- 2015 Co-founder & editorial board member, *SOUTHEAST OF NOW: Directions in Contemporary and Modern Art*
- Editorial board member, *Trans Asia Photography Review*
- 2011 Co-Founder, SA SA BASSAC, Phnom Penh
- 2010 Co-Founder, Sa Sa Art Projects, The White Building, Phnom Penh
- 2009 Co-Founder, Sa Sa Art Gallery, Phnom Penh
- 2007 Co-founder, Stiev Selapak artist collective, Cambodia

#### EDUCATION

- 2013-2015 Master of Arts, Art History, State University of New York, NY, USA
- 2009 Master of Social Science with Distinction, International Development, RMIT University, Melbourne, Australia,
- 2007 Photography training with Stéphane Janin, Popil Photo Gallery, Phnom Penh, Cambodia
- 2002 Bachelor of Science, Computer Science and Engineering, Royal University of Phnom Penh, Cambodia