



Khvay Samnang, *Untitled*, 2011, Color Photograph

ចូលស្ទឹងតាមបត់: សិល្បៈ Performance
នៅក្នុងប្រទេសកម្ពុជា និងអាស៊ីអាគ្នេយ៍

Enter The Stream At The Turn:
Performance Art in Cambodia
and Southeast Asia

WHAT

Symposium on Performance Art
In Khmer + English

WHERE

SA SA BASSAC, #18, Upstairs
Sothearos Boulevard, Phnom Penh

WHEN

Saturday 16 July 9.30am-4.00pm
(lunch provided for registered guests)

SCHEDULE

- 9.30 Welcome and Introduction
Erin Gleeson, Curator / Co-founder + Director, SA SA BASSAC
- 10.00 *Networks of Performance Art in SE Asia*
Dr. Nora Taylor, Alsdorf Professor of South and Southeast Asian Art,
School of the Art Institute of Chicago, USA
- 11:30 *Encounters with Performance Art in Cambodia 2000-2011*
Ly Daravuth, Director, Reyum Institute of Art and Culture
Vuth Lyno, Artist / Director, Sa Sa Art Projects
- 12:15 Lunch Break (provided for registered guests)
- 1:30 Artist Presentations and screenings by Anida Yoeu Ali, Svay Sareth, Khvay Samnang
- 2:30 Conversation between Artists, Moderated by Anida Yoeu Ali
- 3:00 Q+A Panel
Dr. Nora Taylor, Anida Yoeu Ali, Svay Sareth, Khvay Samnang, Ly Daravuth,
- 4:00 Conclusions

All events at SA SA BASSAC are free and open to the public. For this symposium, seats are limited to 60. Please register by Friday 15th by writing to info@sasabassac.com subject line 'Performance Art Symposium' with a list of the names of those wishing to attend.