

TITH Kanitha / Born 1987, Phnom Penh, Cambodia / Lives and works Phnom Penh

SOLO EXHIBITIONS

- 2017 SA SA BASSAC, Phnom Penh, Cambodia (forthcoming)
2011 *Companions*, French Cultural Center, Phnom Penh, Cambodia

GROUP EXHIBITIONS

- 2016 ASIA NOW Paris Asian Art Fair, Paris, France
2015 *Today of Yesterday: The Return*, Yamamoto Gendai, Tokyo, Japan
2014 *Rates of Exchange : Uncompared | Contemporary Art in Bangkok and Phnom Penh*
H Gallery, Bangkok, Thailand and SA SA BASSAC, Phnom Penh, Cambodia
Rescue Archaeology: The Body, The Lens, The City, SA SA BASSAC, Phnom Penh, Cambodia
Rescue Archaeology: The Body, The Lens, The City, Center for Contemporary Art, Singapore
2013 *Phnom Penh Rescue Archaeology: Contemporary Art and Urban Change in Cambodia*, ifa, Berlin and Stuttgart, Germany
The Memory Workshop, Columbia University, NYC
2012 *Heavy Sand*, part of performance art event *Reclamation Recreation : An Urban Beach Party*, SA SA BASSAC, Phnom Penh, CAMBODIA
Hut Tep So Da Chan / SurVivArt, the artist's home, Phnom Penh and House of World Cultures, Berlin, Germany
Dom-naer Thmey / New Journey, Cambodian Youth Art Festival, Cambodian Living Arts, Phnom Penh, Cambodia
2011 *Salon des Créateurs*, The Mansion, Phnom Penh, Cambodia
2010 *Hey Sister, Where Are You Going?*, Sovanna Mall, Phnom Penh, Cambodia
2009 *Waiting*, Hôtel de la Paix Arts Lounge, Siem Reap, Cambodia
Toeuk Khmean Charon / Still Water, Bophana Center, Phnom Penh, Cambodia
2008 *I LOVE PP*, Java Café, Phnom Penh, Cambodia
Art of Survival, Meta House, Phnom Penh, Cambodia
2007 *Mean Rup Mean Tuk / With A Body Comes Suffering*, Department of Plastic Arts, Phnom Penh, Cambodia

SELECT RESIDENCIES + NOMINATIONS

- 2015 The Art Initiative Tokyo residency/ Backer foundation, Tokyo, Japan
2014 Nominated for DAAD artist residency, Berlin, Germany
2013 FIELDS, An Itinerant Inquiry Across the Kingdom of Cambodia
Bose Pacia Transparent Studio, NYC / Season of Cambodia IN RESIDENCE

SELECT BIBLIOGRAPHY

- 2013 "Interview with Tith Kanitha Pamela N. Corey." *Phnom Penh, Rescue Archaeology: Contemporary Art and Urban Change in Cambodia*. Ifa, Berlin and Stuttgart. Print.
Roger Nelson. "Art and Sand in Cambodia. "Please Enjoy My Sand!" *Artlink: Contemporary Art of Australia and the Asia Pacific* has a special issue (vol. 33, no. 4, December, 2013).
"Transparent Studio, Interview with Tith Kanitha." +91 Archives Blog. Web.

SELECT FILM PRODUCTION

- 2015 Artistic Director, *Diamond Island*, Directed by Davy Chou, Vycky Films.
2013 Stage manager, *Cambodia 2099*, Directed by Davy Chou, Vycky Films.
2012 Second Assistant Director, *Dream Land*, Directed by Steve Chen, Superspace.

EDUCATION

2004-2008 / B.A. Interior Design, Royal University of Fine Arts, Phnom Penh, Cambodia