

ស-សប្តាសាក់ SA SA BASSAC

SA SA BASSAC IN SINGAPORE 2015

ART STAGE SINGAPORE 2015

Southeast Asian Platform

CHAN Dany #3

KHVAY Samnang #16

SVAY Sareth #28

Southeast Asia Platform Artist Talks

Svay Sareth

Artist Talk with Vera Mey

24 January, 2015, 2PM

Tomio Koyama Gallery

Booth E11

Khvay Samnang

AWARD NOMINATIONS AND CEREMONIES

Svay Sareth

Nominated for Joseph Balestier Award for the Freedom of Art

Presented by Art Stage Singapore and US Embassy Singapore

Award Ceremony: 20 January, 2015

Khvay Samnang

Finalist for Best Emerging Artist in Asia using Photography

Prudential Eye Awards Finalists Exhibition

Exhibition: 17 January – 31 March, 2015 / Art Science Museum, Singapore

Awards Ceremony: 20 January, 2015 / Sands Theatre, Marina Bay Sands

CURRENT GROUP EXHIBITIONS

Khvay Samnang

SEA (Social Engagement Artist / Southeast Asia)

Tomio Koyama Gallery, Gillman Barracks

January 1 – March 15, 2015

UPCOMING GROUP EXHIBITIONS

Chan Dany, Khvay Samnang, Yim Maline

And That Which Was Always Known

Curated by Roger Nelson

Yavuz Gallery, Gillman Barracks

Opening Mid-March

Svay Sareth

Permanent Collection Exhibition

Singapore Art Museum

Opening 2015

Vandy Rattana

Time of Others

Singapore Art Museum

Opening end 2015

ស-សប្តាសាក់ SA SA BASSAC

SA SA BASSAC AT HOME AND ABROAD 2015

SELECT SOLO EXHIBITIONS

SA SA BASSAC, Phnom Penh
Nguyen Thi Thanh Mai / Opening January
Yim Maline / Opening April
Svay Sareth / Opening June
Tith Kanitha / Opening August

Vandy Rattana
Satellite Programme 8
Curated by Erin Gleeson
22 January–3 May / CAPC, Bordeaux
24 February - 17 May / Jeu de Paume, Paris

Khvay Samnang
Satellite Programme 8:
Curated by Erin Gleeson
1 June – 27 September / Jeu de Paume, Paris
17 September – 15 December / CAPC, Bordeaux

SELECT GROUP EXHIBITIONS

Svay Sareth
Secret Archipelago
Curated by Khairuddin Hori
Palais de Tokyo, Paris
27 March – 17 May, 2015

Vandy Rattana and Khvay Samnang
The Khmer Rouge and the consequences.
Documentation as artistic memory work
Akademie der Kunste, Berlin
25 January – 1 March, 2015

Vuth Lyno
South by Southeast
Curated by Patrick Flores and Anca Mihulet
Osage Gallery, Hong Kong
Opening 7 March

Vandy Rattana
Time of Others
Museum of Contemporary Art Tokyo
11 April - 28 June, 2015

Svay Sareth
Gods, Heroes and Clowns: Performance and Narrative
in South and Southeast Asian Art
National Gallery Victoria, Melbourne
1 May—30 August, 2015

Select Artist
Asia Pacific Triennial 8
QAG and GOMA, Brisbane
21 November 2015 – 10 April 2016

RESIDENCIES

Tith Kanitha / AIR, Tokyo
Yim Maline / C-ASEAN Sculpture Workshop, Bangkok
Khvay Samnang / Künstlerhaus Bethanien, Berlin
Vandy Rattana / AIR, Tokyo
Vuth Lyno / Para/Site Art Space, Hong Kong

NOMINATIONS AND AWARDS

Pete Pin / Audience Engagement Grantee, Open Society
Documentary Photography Project

Albert Samreth / Rema Hort Mann Foundation Emerging
Artist Nominee

Khvay Samnang / Sovereign Asian Art Prize Finalist
and Aimia AGO Photography Prize Nominee

SYMPOSIUMS

Time, Space, Voice: Phnom Penh's White Building
Organized by SA SA BASSAC and Sa Sa Art Projects
with Pen Sereypagna, Vuth Lyno, Roger Nelson, Erin
Gleeson / Hosted by Bophana Audiovisual Resource
Center, Phnom Penh / January 9-10, 2015

ABOUT SA SA BASSAC

SA SA BASSAC is a non-profit gallery and resource center dedicated to curating, mediating and archiving Cambodian contemporary visual culture, both within and outside of our space. We partner with local, regional and international institutions, residencies, museums, and galleries to expand networks and knowledge for artists and audiences alike. SA SA BASSAC was co-founded in 2011 by Stiev Selapak artist collective and curator Erin Gleeson. Our partner is Sa Sa Art Projects.

ABOUT Sa Sa Art Projects

Sa Sa Art Projects is Phnom Penh's only not-for-profit, artist-run space dedicated to experimental art practices. It was founded in 2010 by the Cambodian arts collective Stiev Selapak and is located in a historic and vibrant apartment complex known as the White Building. Sa Sa Art Projects aims to facilitate knowledge production and sharing by focusing on three main areas of programming: experimental residencies with Cambodian and visiting artists, art and media workshops with artists and the White Building's young residents, and collaborative projects.

SA SA BASSAC

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