



Season of Cambodia presents

In
Residence
កម្ពុជា

APRIL 1 - MAY 30, 2013

10 CONTEMPORARY ARTISTS & 1 CURATORIAL RESIDENT
MULTIPLE EXHIBITIONS & PUBLIC PROGRAMS
THROUGHOUT NEW YORK CITY

A citywide visual arts program centered on two-month residencies in conjunction with exhibitions, installations, screenings, open studios, and conversations at major New York City institutions; including an unprecedented academic symposium about contemporary art practice and history in Cambodia.

Co-Curated by Leeza Ahmady and Erin Gleeson

IN RESIDENCE
AN INTRODUCTION

IN RESIDENCE invites New York City audiences to engage with new perspectives on Cambodia's history and contemporaneity through a citywide visual arts program centered on two-month residencies, complimented by a dynamic map of public programs including solo exhibitions, screenings, symposiums, open studios, and conversations with artists and curators critically involved in shaping Cambodia's unique contemporary art scene.

For decades, Cambodia has been subject to international field research – a practice that has largely shaped distanced, third person perspectives around the nation's occupied and traumatic histories. In the last decade, it is largely Cambodia's local and diaspora visual artists who, by giving form to their experiences, are responsible for anchoring critical first-person perspectives.

To extend these unique views, IN RESIDENCE engages 1 curator and 10

visual artists in 2-month residencies. The selected artists work across a range of practices including drawing, sculpture, installation, photography, video, and performance. Born between 1970 and 1987 – either during the U.S. military bombing campaign, the Khmer Rouge era, or Vietnamese occupation – the artists interpret their histories from different angles while many also respond to current urban and cultural change.

While the residencies serve as a base from which artists extend their research and practices in NYC, the public programs give an interactive scope to the program. We partner with leading institutions to create diverse platforms that contextualize Cambodia's artistic production both on its own terms and as a part of a wider global dialogue.

We look forward to seeing you at the events.

Leeza Ahmady & Erin Gleeson

FEATURED SYMPOSIUM



Leang Seckon, *The Power of Men*, 2012, Mixed media on canvas, 150 x 180 cm, Courtesy the artist and Rose & Rosal

Museum of Modern Art, Celeste Bartos Theater, Lewis B. and Dorothy Cullman Education & Research Building
4 West 54th Street
New York, NY 10019

Sunday April 21, 2013,
9:30 am – 5:00 pm

CONTEMPORARY ART IN
CAMBODIA:
A HISTORICAL INQUIRY

Contemporary Art in Cambodia: A Historical Inquiry is a one-day academic symposium with renowned scholars, curators, and artists. Some have argued that Cambodia has emerged from a post-conflict society into an era of social, economic, and political transformation. This symposium will focus on a dimension of its cultural transformation as it has been manifested in a burgeoning contemporary arts scene within the last decade. Through inquiries into broader artistic,



Khvay Samnang, *Human Nature*, Digital C-print, 2011

About *Season of Cambodia*, A Living Arts Festival

Throughout April and May 2013, New York City hosts more than 125 artists from Cambodia for *Season of Cambodia*, A Living Arts Festival. For this major celebration of Cambodian arts, culture, and humanities, 30 of New York's most renowned arts and educational institutions present distinctive works from master and emerging artists and scholars in ritual, music, visual art,

performance, dance, shadow puppetry, film, and academic forums.

Season of Cambodia is an initiative of Cambodian Living Arts, a non-profit organization based in Phnom Penh and the U.S. founded in 1998 by artist Arn Chorn-Pond.

Season of Cambodia is co-chaired by Anne H. Bass, John Burt, and Darren Walker. Lead Funding for the Visual Arts program has been provided by The Pollock-Krasner Foundation, U.S. Embassy Phnom Penh, Asian Cultural Council, The Shelley and Donald Rubin Foundation, Art Asia Pacific and generous individual support. Additional institutional lead support for the Festival comes from the Ford Foundation, The Rockefeller Foundation, Robert Sterling Clark Foundation, Fresh Sound Foundation, Rockefeller Brothers Fund, The Kaplen Foundation, Openbox Inc., EVA Air, Bloomberg Philanthropies, Sofitel NY and Henry Luce Foundation.



Say Kim, *Hotel Le Royal*, 1994, oil on canvas, 71 x 129 cm, Courtesy of KEAP

cultural, and aesthetic practices, various scholars and arts practitioners will speak to historical trajectories of contemporary art practice in Cambodia and its positioning in narratives of art history. By building a critical dialogue that will interrogate the way the field is being shaped, the symposium aims to strengthen the foundation for more thorough investigations into Cambodia's recent art historical developments.

Speakers & Discussants include: Leeza Ahmady, Independent Curator, Ahmady Arts and Director Asian Contemporary Art Week (ACAW), Asia Society; Pamela Corey Doctoral Candidate, History of Art & Visual Studies, Cornell University; Iftikhar Dadi, Department Chair, Department of Art, Cornell University; Jane DeBevoise, Chair, Asia Art Archive in America; Erin Gleeson, Curator, Artistic Director, SA SA BASSAC; Roger Nelson, PhD candidate, The University of Melbourne, independent curator; Kaja McGowan, Associate Professor, History of Art & Visual Studies, Cornell University; Lorraine Peterson, Assistant Professor, Asian Studies, Cornell University; Nora Taylor, Professor, Art History, Theory & Criticism, School of the Art Institute of Chicago; Ashley Thompson, Senior Lecturer, Fine Art, History of Art & Cultural Studies, University of Leeds; Vuth Lyo, Fulbright Scholar, MA Art History, 2013-2015; artist, curator, Director of Sa Sa Art Projects; Zhuang Wubin, Curator & Researcher; June Yap, Guggenheim UBS Map Curator, South & Southeast Asia, along-side participation by select IN RESIDENCE artists.

Contemporary Art in Cambodia: A Historical Inquiry is presented by Cornell University and Center for Khmer Studies; co-organized by doctoral candidate Pamela Corey and IN RESIDENCE co-curators Leeza Ahmady and Erin Gleeson.

Space is limited. RSVP required by April 15th with your name and organization affiliation to amy_benzyk@moma.org

IN RESIDENCE PROGRAM CALENDAR

FEBRUARY

26
Exhibition
Bomb Ponds by Vandy Rattana, Asia Society Museum

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APRIL

01
Opening
Compound by Sopheap Pich Brookfield Place Winter Garden

See page 01

04
Opening
Churning by Svay Sareth Brookfield Place Plaza

See page 02

07
Symposium
Living, Art, City Parsons The New School for Design

See page 03

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Opening
Reliefs by Sopheap Pich at Tyler Rollins Fine Art

See page 04

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Symposium
Contemporary Art In Cambodia MoMA

See bottom center spread to the left

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Open Studio & Conversation
Leang Seckon, Pete Pin Bronx Museum of Art

See page 05

MAY

02
Open Studio
Tith Kanitha, Yim Maline Bose Pacia

See page 06

14
Conversation
Dialogues in Contemporary Art: Take 5 with Erin Gleeson & Leeza Ahmady, ICI (Independent Curators International) See page 06

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Conversation
Artist Talk: Reading Khvay Samnang Residency Unlimited

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Open Studios
Kong Vullak, Lim Sokchanlina, Amy Lee Sanford, Svay Sareth, Khan Sok, Vandy Rattana, and Vuth Lyo LMCC Art Center

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IN RESIDENCE ARTISTS

KHVAY SAMNANG
b. 1982
Residency Unlimited, Brooklyn
Casita Maria Center for Arts and Education, Bronx

LEANG SECKON
Bronx Museum of the Arts, Bronx
April 1 – April 30, 2013

LIM SOKCHANLINA
b. 1987
Lower Manhattan Cultural Council, Governors Island

PETE PIN
b. 1982
Bronx Museum of the Arts, Bronx

AMY LEE SANFORD
b. 1972
Lower Manhattan Cultural Council, Governors Island

SVAY SARETH
b. 1972
Lower Manhattan Cultural Council, Governors Island

THAN SOK
b. 1984
Lower Manhattan Cultural Council, Governors Island

TITH KANITHA
b. 1987
Transparent Studio at Bose Pacia, Brooklyn

VANDY RATTANA
b. 1980
Lower Manhattan Cultural Council, Governors Island

VUTH LYNO
b. 1982
Curatorial Residency (Mobile)

YIM MALINE
b. 1982
Transparent Studio at Bose Pacia, Brooklyn

For more information on the residents or to request a studio visit, please contact:
visualart@seasonofcambodia.org



Vandy Rattana, *Kompong Thom*, 2009, Digital C-Print 90 x 110cm, Courtesy of the Artist

Asia Society Museum
725 Park Avenue
New York, NY 10021

ON VIEW
February 26 -
June 2, 2013

Tuesday - Sunday
11:00 am - 6:00 pm
with extended
evening hours Fridays
until 9:00 pm

BOMB PONDS VANDY RATTANA

Bomb Ponds: Vandy Rattana is a poignant series of photographs and a one-channel video by Vandy Rattana (b.1980) exploring the U.S. bombing of Cambodia during the Vietnam War. The serenity of Vandy's images belies the violent history of the landscape, while his video highlights the resilience of the Cambodian people. *Bomb Ponds* also brings attention to the lack of documentation of the unwarranted acts of violence undertaken by U.S. government.

Presented by Asia Society Museum, New York in collaboration with IN RESIDENCE.



Sopheap Pich, *Compound*, 2011, Installation view Henry Art Gallery, USA, Courtesy the artist and Tyler Rollins Fine Art.

Brookfield Place Winter Garden
220 Vesey Street
New York, NY 10281

ON VIEW
March 28 - April 18,
2013

Daily
8:00 am - 6:00 pm

COMPOUND SOPHEAP PICH

Compound is a large-scale installation by Sopheap Pich (b. 1971) that speaks to the recent, aggressive construction boom and the resulting depletion of natural resources in Phnom Penh. Comprising 83 voluminous bamboo and rattan grids and tubular modules, *Compound's* reticulation echoes modern architecture while its natural materials and transparency create a meditation on the idea of city itself.

Presented by Arts Brookfield as part of IN RESIDENCE, in collaboration with Tyler Rollins Fine Art.



Lim Sokchanlina, *Phnom Penh, Cambodia*, 2009, Former-Dry Kichom, East Wall, between Sotthearos Boulevard and National Assembly Street. Digital C-Print, 70x100cm, Courtesy of the Artist

BAM Cultural District
Peter Jay Sharp Building
30 Lafayette Avenue
Brooklyn, NY 11217

ON VIEW
throughout May

WRAPPED FUTURE LIM SOKCHANLINA

Brooklyn's construction fences become an active space for engagement as IN RESIDENCE artist Lim Sokchanlina (b. 1987) expands his ongoing project *Wrapped Future* into the ever changing landscape of New York City. Concerned with the border-making practices of national development schemes that promise a better "New Phnom Penh," Lim has been photographing temporary partitions at especially complex sites in his city since 2009. Over the course of his residency, Lim will investigate the significance of transitory fences in the BAM Cultural District, calling into question what they conceal, and ultimately what they will reveal.



Svay Sareth, *Churning*, 2013, Vinyl banner, 3 x 17 meters, Courtesy of the Artist

Brookfield Place Plaza
220 Vesey Street
New York, NY 10281

ON VIEW
April 4 - May 27, 2013

Daily
8:00 am - 8:00 pm

CHURNING SVAY SARETH

Running along a 17 meter-long pedestrian walkway, *Churning* brings to life one of Phnom Penh's main plazas at one of New York City's. The site-specific mural depicts a typical scene at the busy urban square housing the Vietnamese-Cambodian Friendship Monument. In this artwork, the contentious postwar public memorial has been replaced with a camouflage rendering of "Churning of the Sea of Milk," an ancient creation myth famously depicted as a bas-relief at Angkor Wat. Replacing one monument with another draws attention to their similarities; two sides, in tension, attempting cooperation. While *Churning's* tug-of-war references Cambodia's past and present, its coded yet succinct critique on conflict and power struggle is universal.

Presented by Arts Brookfield in collaboration with IN RESIDENCE.



Masaru Iwai, *White Building*, 2011, single-channel video.

Parsons The New School for Design, Theresa Lang Community and Student Center,
2nd Floor
55 West 13th Street
New York, NY 10011

Sunday April 7, 2013
10:00 am - 6:00 pm

LIVING ARTS CITY: ART AND URBANISM IN PHNOM PENH AND NEW YORK

Conversation panels presented in collaboration with a major colloquium organized by Parsons The New School for Design. A window into a yearlong and ongoing exchange between designers, curators, architects, planners, and social researchers from Phnom Penh and New York, this colloquium explores the interconnectedness of creativity, urban ecology, and community in three acts.

ACT 1. *Geo-body of a Living Arts City* with Cambodian Living Arts Fellows & Visiting Artists
ACT 2. *The Production of Space in the Living Arts City* with screening *Rescue Archaeology: Documents of Performance Art in Phnom Penh* and presentation *Our City Festival: Cultivating Communities*
ACT 3. *Production of Cultural Space* with artist collective Stiev Selepak



Svay Sareth, *Men Boat*, 2011, Performance, documentation.

Parsons The New School for Design Theresa Lang Community and Student Center,
2nd Floor
55 West 13th Street
New York, NY 10011

Sunday April 7, 2013
1:00 pm

RESCUE ARCHAEOLOGY: DOCUMENTS OF PERFORMANCE ART IN PHNOM PENH

Rescue Archaeology: Documents of Performance Art in Phnom Penh features a selection of videos documenting performance art works by seven Cambodian contemporary artists. The term "rescue archaeology" is a specific practice in the anthropological field notable for its time sensitive response strategies. While extensive resources are invested to rescue the ancient cities associated with Angkor, it is today's artists who urgently respond to their present capital city as it changes, "rescuing" physical, psychological and personal memories in the process. Presented by IN RESIDENCE Co-Curators Leeza Ahmady and Erin Gleeson as a part of *Living Arts City: Art and Urbanism in Phnom Penh and New York*, Act 2



Sanna Phiang, *The People of the Old Church Building Part 2*, 2009, Courtesy of Asia Relation Fine Art.

Creative Time Reports

ON VIEW ONLINE
www.creativetimereports.org

April 15 - Ongoing

OUT OF NOWHERE: PHOTOGRAPHY IN CAMBODIA

A selection of works tracing resurgent developments in Cambodian photography, presented through a special online series at creativetimereports.org, a program of the trailblazing public-art organization Creative Time. Following photography's invention in the mid-1800s, travelers photographed and disseminated images that portrayed Cambodia as an exotic land. It was only at the outset of the Independence years (1953-1970) that the country began to record itself, but this practice was sadly interrupted, and its archive mostly destroyed, by war. Today, concerned by the lack of physical documentation of the stories, traits, and monuments unique to their culture, Cambodian photographers and artists devise new ways of showing and telling.

Creative Time Reports is devoted to publishing provocative perspectives of artists on today's most challenging issues.



Sopheap Pich, *Installation view, Fridelitanum, DOCUMENTA(13)*, 2012, Courtesy the artist and Tyler Rollins Fine Art.

Tyler Rollins Fine Art
529 W. 20th Street, # 10W
New York, NY 10011

OPENING RECEPTION
Thursday, April 18,
6:00 - 8:00 pm

ON VIEW
APRIL 18 - JUNE 14, 2013
Tuesday - Saturday,
10:00 am - 6:00 pm
And by appointment

RELIEFS SOPHEAP PICH

In a solo exhibition of new works, Sopheap Pich (b. 1971) presents a focused series of orthogonal wall reliefs weighted with materials native to Cambodia's land and history. Burlap, beeswax, charcoal, and earth pigments combine on Pich's rigid bamboo and rattan grids to express his increasingly conceptual and minimalistic sensibilities while retaining a corporeal quality so prominent in his earlier works. Pich debuted the wall relief series for his installation in *DOCUMENTA (13)* in Kassel, Germany last summer.



Leang Seckon, *The Flower of the Heavy Skirt*, 2012, mixed media, Courtesy the artist and Rose and Rossi.

Bronx Museum of the Arts
1040 Grand Concourse
Bronx, NY 10456

Friday April 26, 2013
11:00am - 5:00pm

OPEN STUDIOS LEANG SECKON and PETE PIN

This day-long Open Studio marks the end of IN RESIDENCE artist Leang Seckon's one month residency, and the midway point for Pete Pin's residency at Bronx Museum of the Arts. Join us for a chance to view new works with a window into their processes, plus informal one-on-one dialogue with the artists.

Leang Seckon's mixed media works often layer past and present myths and histories specific to his personal experience. In both playful and serious tones, Leang's recent work in sculpture, installation, and collage address themes of peace, resolution and transformation.

Pete Pin's (b. 1982) practice investigates themes of displacement, memory, and the complex experiences of the Cambodian Diaspora. His projects endeavor to build meaningful dialogues within Diaspora communities in the US, and instigate connections to their personal and collective histories.



Pete Pin, *Cambodian Diaspora*, 2011, Courtesy of the Artist

Bronx Museum of the Arts
1040 Grand Concourse
Bronx, NY 10456

Friday April 26, 2013
6:30 - 9:00 pm

1040 LOUNGE ARTIST SPOTLIGHT: LEANG SECKON and PETE PIN

A conversation with IN RESIDENCE artists Leang Seckon who is based in Phnom Penh, Cambodia and Brooklyn based Cambodian Diaspora artist Pete Pin about their backgrounds, respective art practices, and projects developed while in residence at Bronx Museum of the Arts.



Yim Maline, *Sorry*, Graphite and colored pencil on paper, 110 x 80 cm, 2011, Courtesy of the Artist

Bose Pacia
163 Plymouth Street
Brooklyn, NY 11201

Thursday May 2, 2013
6:00 - 9:00pm



Tith Kanitha, *Heavy Swad*, 2012, Performance, Courtesy of the artist

OPEN STUDIOS TITH KANITHA and YIM MALINE TRANSPARENT STUDIO AT BOSE PACIA

As part of the popular First Thursdays DUMBO Gallery Walk, IN RESIDENCE artists Tith Kanitha (b. 1987) and Yim Maline (b. 1982) open their shared studio space at Bose Pacia Transparent Studio for the midpoint of their 2-month residency in New York City. Both artists will be treating the studio as an experimental space to explore their materials and methods. Yim's work moves back and forth between works on paper and sculpture, using graphite, colored pencils, clay and lace, to reflect on her childhood and legacies of civil unrest. Alternatively, Tith is driven by process, form and intuition while using various media including her body to explore pressing social issues. The Open Studio is an opportunity to encounter the artist's processes and ongoing conversations. The public is invited to visit the studio through May 29.



Than Sok, *To Give & To Receive I, Detail*, 2011, Courtesy of the Artist

ICI Curatorial Hub
401 Broadway, Suite 1620
New York, NY 10013

Tuesday May 14, 2013
7:00 - 8:30pm

DIALOGUES IN CONTEMPORARY ART TAKE 5, WITH ERIN GLEESON AND LEEZA AHMADY

New York-based Leeza Ahmady and Phnom Penh-based Erin Gleeson discuss IN RESIDENCE, an intensive 18-month curatorial process fusing their respective backgrounds, programmatic expertise and pioneering curatorial work both within and outside of Asia. Ahmady is noted for her ongoing, innovative educational platforms AhmadyArts and Asian Contemporary Art Week, New York, which are strategically collaborative with multiple museums, galleries, biennials and institutions to contextualize artists, while connecting audiences to practices in New York, Asia, and elsewhere. Gleeson, who is co-founder and the Artistic Director of SA SA BASSAC, Phnom Penh, is recognized for ground-breaking work with local cultural institutions, schools, and artists in Cambodia.

Ahmady and Gleeson's IN RESIDENCE centers the curatorial on artistic practice itself: 10 artists and 1 curator are invited to live and work in New York City, extending their emerging practices to its public through singular exhibitions and transdisciplinary programs as a way of generating and reflecting experience and knowledge.

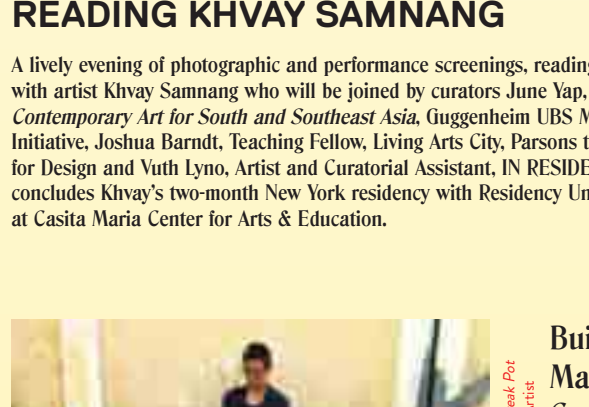
This event is open to the public, but seating is limited. Reception follows. RSVP suggested at



Khvay Samnang, *Samnang Cow*, In *Moves Slow*, Phnom Penh, 2011, Courtesy of the Artist

Residency Unlimited
360 Court Street, Unit 4
Brooklyn, NY 11231

Tuesday May 21, 2013
6:30 pm



Amy Lee Sanford, *Container Port, Break Pot*, Performance, 2012, Courtesy of the Artist

Building 110: Lower Manhattan Cultural Council's Arts Center at Governors Island

ON VIEW
Saturday May 25,
Sunday May 26,
Monday May 27, 2013
12:00 - 5:00pm

OPEN STUDIOS KONG VOLLAK, LIM SOKCHANLINA, AMY LEE SANFORD, SVAY SARETH, THAN SOK, VANDY RATTANA, VUTH LYNO

Season of Cambodia curator-in-residence Vuth Lino (b. 1982) curates an Open Studios program at the culmination of two-month residencies for five Cambodian contemporary artists working across a range of mediums and practices including sculpture, photography, video, installation and performance. The three-day event, in conjunction with opening weekend at Governors Island, will feature the works and processes of the resident artists as they have unfolded in the environment and energy of their stay in New York City.

Focused on mark making with particular interest in line and line interactions, **Kong Vollaak** (b. 1983, Phnom Penh) creates architectural drawings and installations of both the real/present and imagined/future of cities. **Lim Sokchanlina** (b. 1987) works primarily in photography. His serial images are carefully staged, often involving himself as protagonist as a way to call attention to a variety of social, cultural, economic and environmental changes in Cambodia resulting from globalization. **Amy Lee Sanford's** (b. 1972) two and three dimensional work and performances explore the evolution of emotional stagnation, and the lasting psychological effects of war. **Svay Sareth's** (b.1972) artistic practice responds to themes of his life and traverses both present and historical moments. His work in sculpture, installation and performance questions the politics of power, processes of survival, or the more playful idea of adventure. **Than Sok's** (b.1984) multi-media practice is rooted heavily in the investigation of religious and spiritual beliefs, materials, and rituals. **Vandy Rattana's** (b.1980) recent works in photography and film speak to the interconnected relationship between the practice of image making and historiography.